







THIS ILLUSTRATION DRAWS INSPIRATION FROM
THE RETRO 198Os AESTHETIC, BLENDING THE
ATMOSPHERES OF DRIVE (LOS ANGELES) AN CTA:
VICE (ITY (MIAMI).WITH PALM TREES, NEON
LIGHTS, MUSCLE CARS, AND A STYLIZED URBAN
MOOD, IT EVOKES A FANTASIZED VISION OF
ICONIC AMERICAN COASTAL CITIES. A PERSONAL
TRIBUTE TO A VISUAL CULTURE SHAPED BY SPEED,
SATURATED COLORS, AND SYNTHWAVE NOSTALGIA..











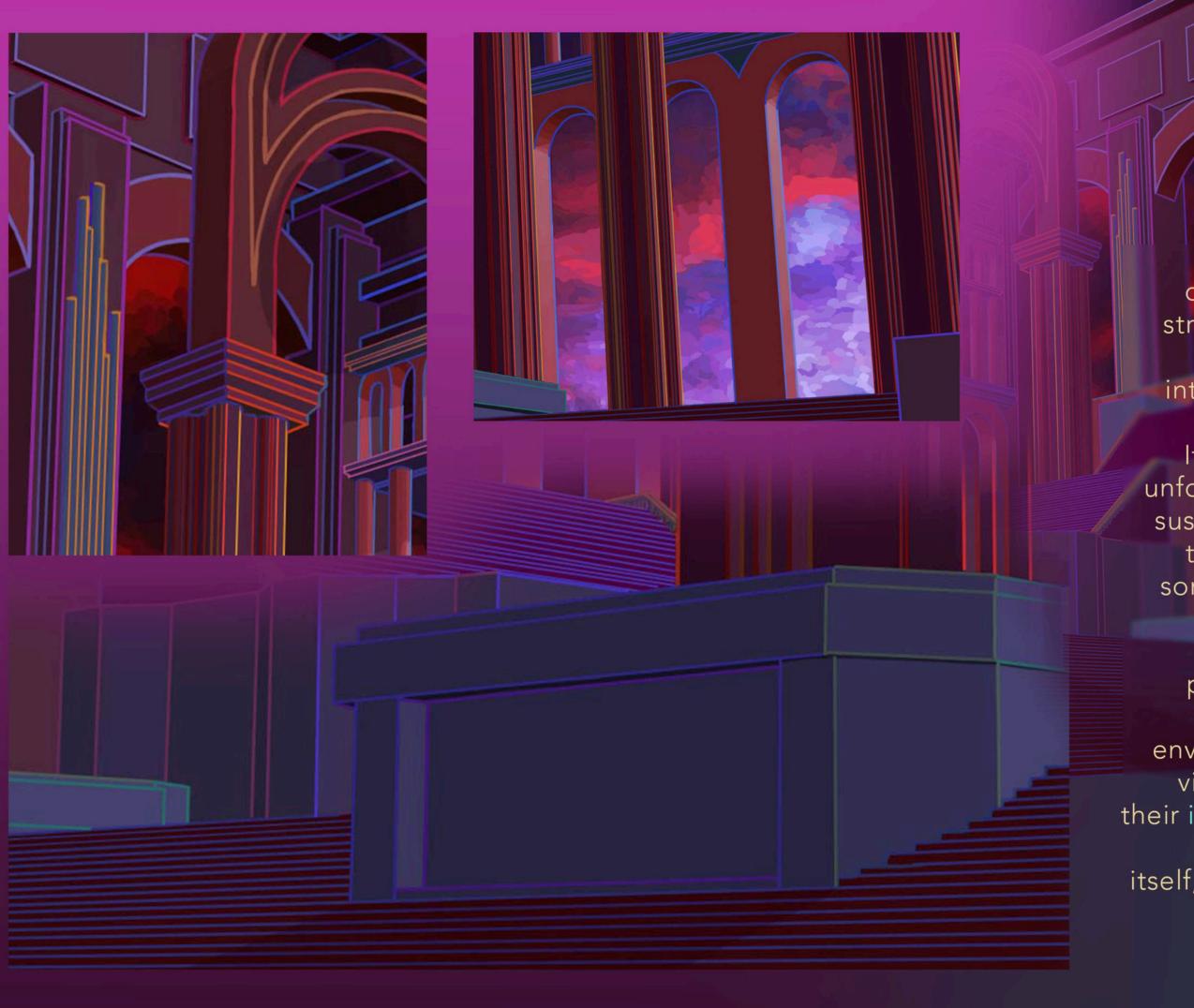




Pet the soft melodies of jazz and soulful R'n'B guide you into a peaceful morning

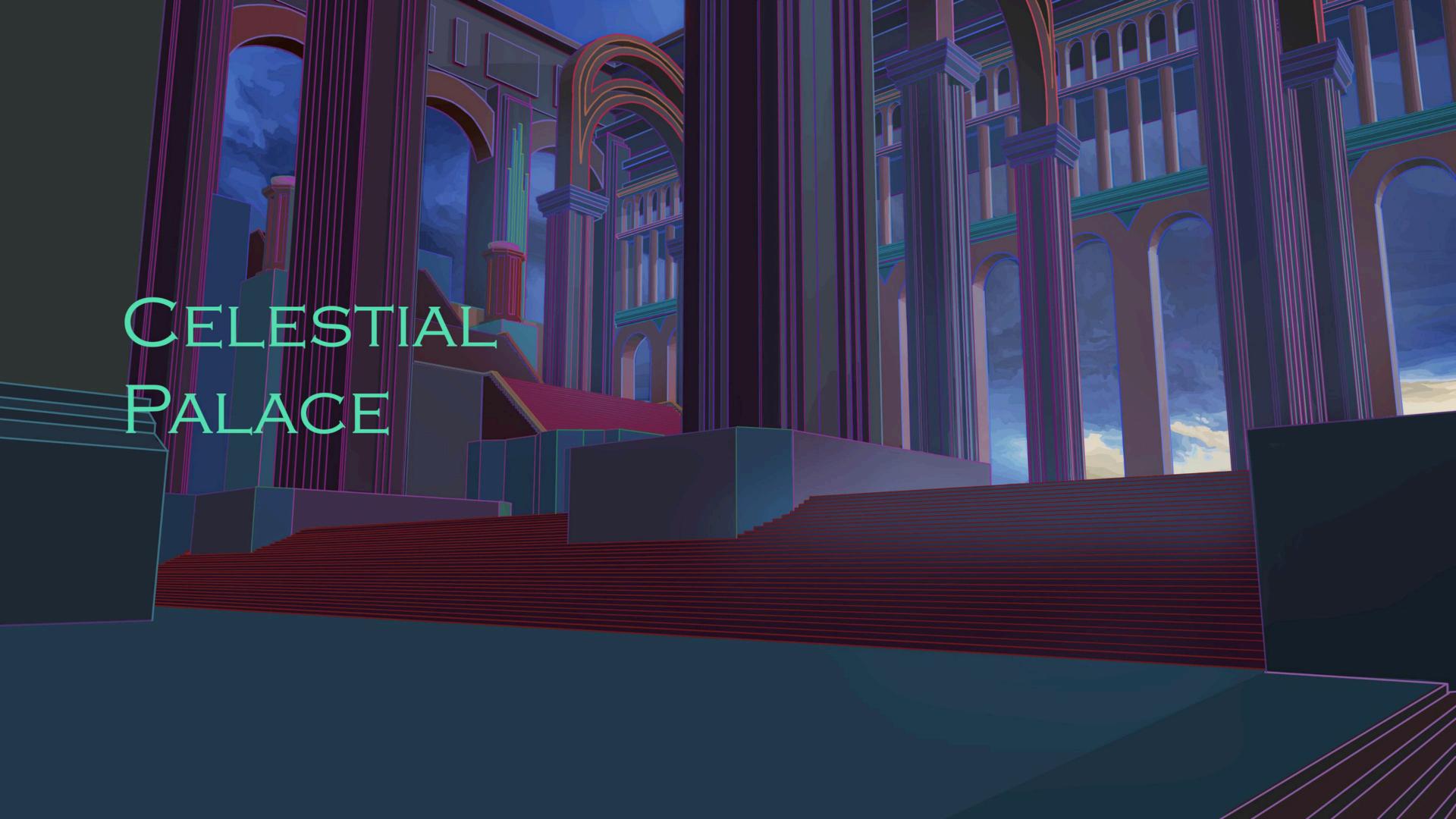


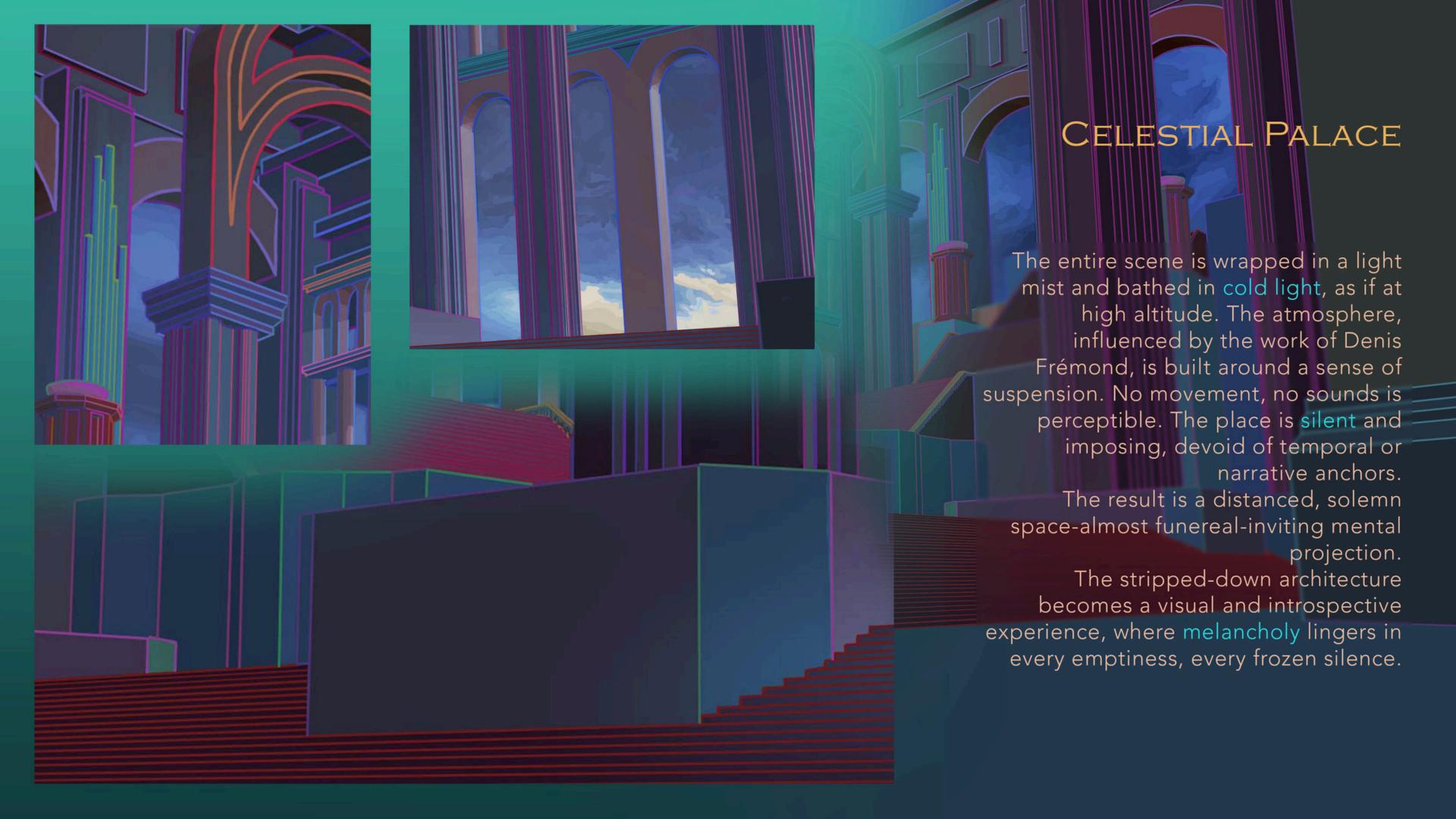
Three Visions of a Legendary Flight



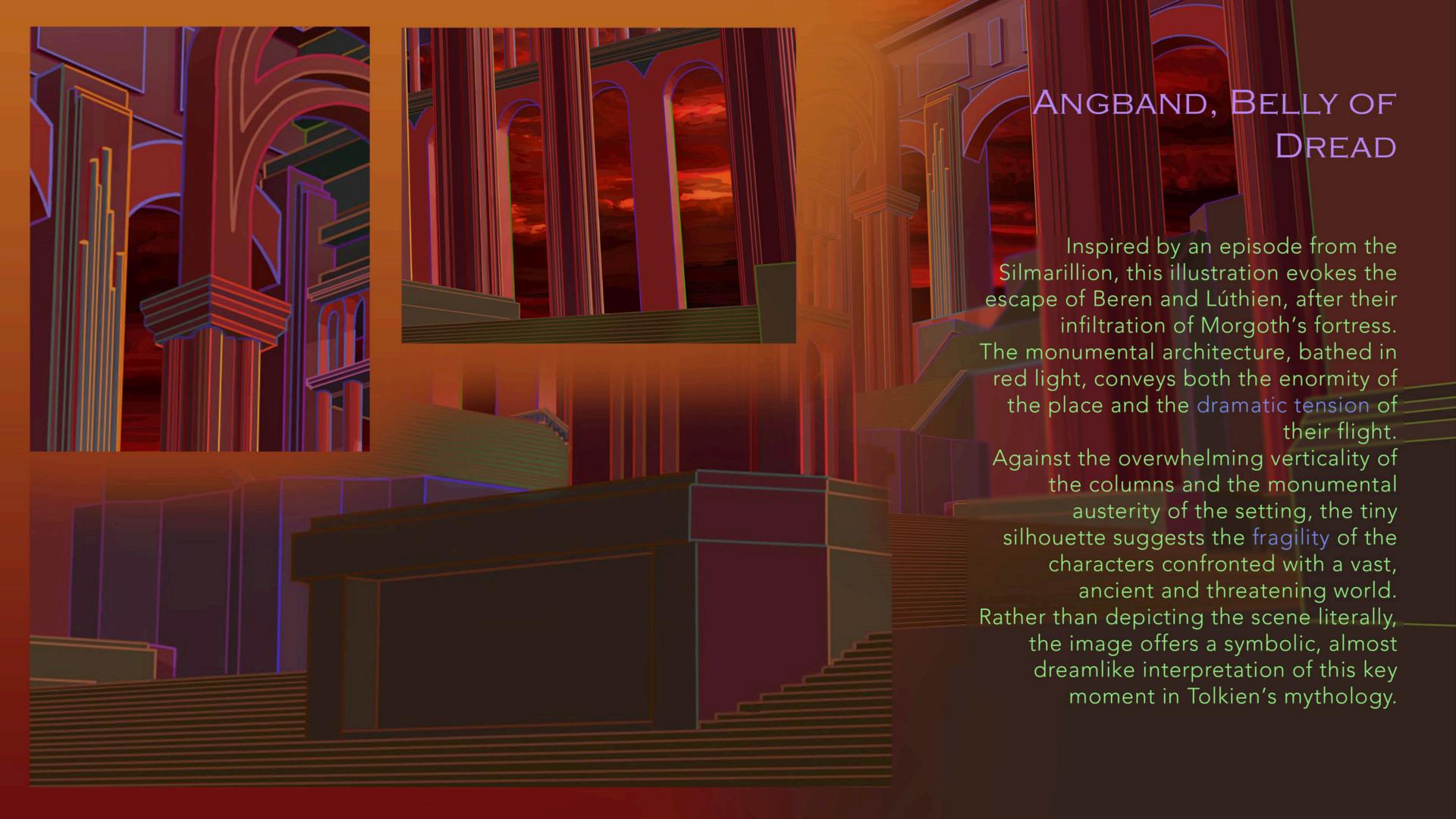
## THE ESCAPE OF BEREN AND LUTHIEN

The monumental architecture, made of dizzying staircases and massive columns, structures the space around verticality and emptiness. This lifeless, cold setting intensifies the dramatic tension: each step seems to risk awakening the enemy. It gives the impression that the escape is unfolding discreetly, away from all eyes, in a suspended calm. This visual silence echoes the sleep of Morgoth, lulled by Lúthien's song, which allows the two protagonists to flee the depths of Angband. Inspired by the Silmarillion, the scene portrays Beren and Lúthien's escape in a frozen atmosphere. The pared-down environment, detached from the traditional visual codes of Middle-earth, emphasizes their isolation and the fragility of their ascent. It draws the viewer's focus to the ordeal itself, rather than to the identity of the place.













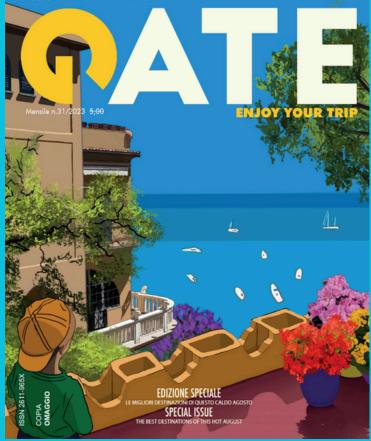
SILL NEW DOVE SCENDONO I CAMPIONI / IN THE SMIN WHERE THE CHAMPIONS COME DOWN / FILAMINA LA TERRA DEI MILLE LAGHI / FINLAND LAND OF THOUSAND LAKES / SUNTOUS A JESOLO OLTRE IL MARE / SLIWTOUS IN JESOLO BEYOND THE SEA / LICAMINA PERLA SVIZZERA / LAUGANNE SWISS PEARL / BENESSER RELAX DI COPPIA / WILL BENES COUPLE RELAXATION

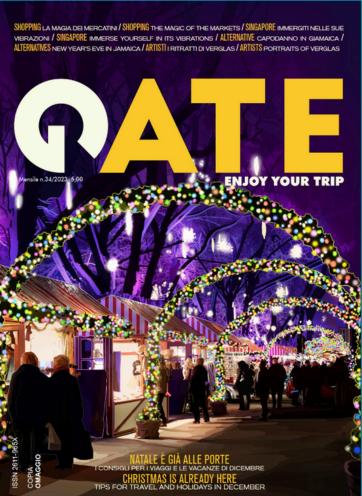






BAJA SARDINIA UNA VACANZA INDIMENTICABILE / BAJA SARDINIA AN UNFORGETTABLE HOUDAY / ISOLA D'ELRÀ LA PERLA DEL TIRERIO / ELBA ISJAND THE PEARL OF THE TYREHEINIAN SEA / CINQUE TERRE ON FOOT / ESTATE IN CROCKETA PROVI A SALPAREY / SUMMER CRUISE READY TO SET SALEY / MODA IL MINIMALISMO DI ASPESI / FASSION THE MINIMALISMO OF ASPESI









TURISME DELIVANIMA IL CAMMINO DI SANTIAGO / SULL TUURISM THE WAY OF SANTIAGO / SETTEMBRE IN DUOTA CONCLUDI L'ESTATE IN MONTAGNA / SEPTEMBRE NI QUOTE END THE SUMMER IN THE MOUNTAINS / DIWNS LE MIGLIORI METE AL MONDO / DIVING THE BEST WORLD DESTINATIONS / AMERICA SCOPRI LA GILDED AGE / AMERICA DISCOVER THE GILDED AGE / MODA LO STLE BARBIE / FASHON THE BARBIE STYLE

ISRAELE FRA MODERNITÀ E SPIRITUALITÀ / ISRAEL BETWEEN MODERNITY AND SPIRITUALITY / DDENSE LA CITTÀ DELLE FIABE / ODENSE THE CITY OF FAIRY TALES / BENESSERE FAI LA CURA DEL SONNO / WELL-BEING DO THE SLEEP CURE / CIBO MILANO, CITTÀ DEI GHIOTTONI / FOOD MILAN, CITY OF GLUTTONS / SARDEGNA ALLA SCOPERTA DI IGLESIAS / SARDINIA DISCOVERING IGLESIAS / MORANDI UNA VITA A CENTO ALL'ORA / MORANDI A LIFE OF A HUNDRED PER HOUR



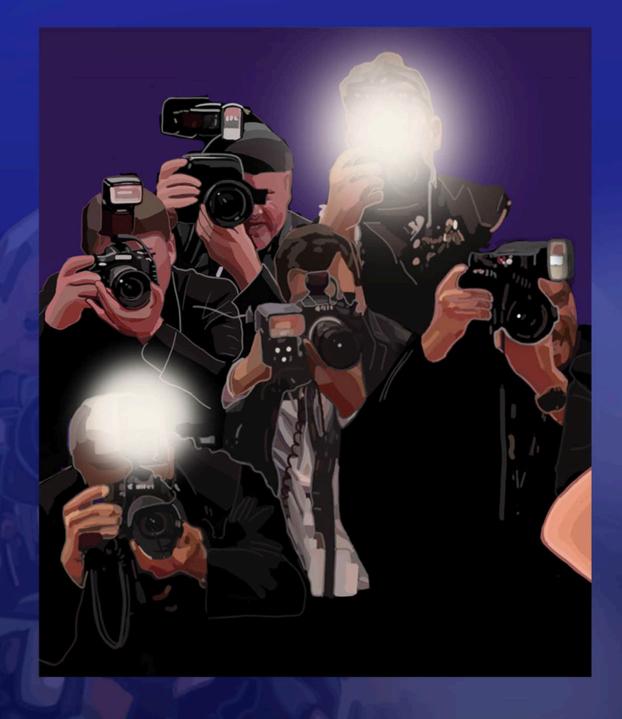
UMBRIA FRA ARTE E SPIRITUALITÀ / UMBRIA BETWEEN ART AND SPIRITUALITY / COPENAGHEN LA CITTÀ DELLE FIABE / COPENAGHEN THE CITY OF FAIRY TALES / NEW YORK SCOPRI LA GRANDE MELA / NEW YORK DISCOVER THE BIG APPLE / BERLINO IL PASSATO, IL PRESENTE E IL FUTURO / BERLIN THE PAST, THE PRESENT AND THE FUTURE



ADESSO IL GRANDE CINEMA TI ASPETTA IN SALA
DALLA FESTA DI ROMA AGLI SCHERMI DI TUTTA ITALIA

NOW THE GREAT CINEMA WAITS FOR YOU IN THE THEATER
FROM THE ROME FILM FESTIVAL TO SCREENS THROUGHOUT ITALY





I designed these magazine covers as windows open to the world, carrying the promise of an adventure to live. At the same time, they often reflected Italian cultural news. Distributed at Rome airport, these covers were built around two main themes: escape and culture.

